

ANGELA CONSTANTINIDOU

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THEATER

THE BOY WHO ATE THE MOON	Susan	Neighborhood Playhouse School of the Theatre dir. Stephanie Jones
WHEN YOU ARE SOMEONE WHO ISN'T ALONE	Caryl	Atlantic Acting School dir. Dominique Rider
THE LITTLE FOXES	Addie	Atlantic Acting School dir. Ryan Purcell

FILM

MELI ("HONEY")	The mother	Hks Productions dir. Hercules Yiasemides
"MELOS OIKOGENEIAS" (FAMILY MEMBER)	A mother	Homemade Movies, A.B. Seahorse Film Productions Ltd, Soundpath Studio Ltd, Fullmoon Productions dir. Marinos Kartikkis

TRAINING

NEIGHBORHOOD PLAYHOUSE SCHOOL OF THEATER ACTING, NYC

Scene Study:	Stephanie Jones, Ron Stetson, John Tyrrell
Voiceover & On camera:	Todd Susman
Shakespeare:	Sean Hagerty
Voice & speech:	Gary Ramsey, Colleen Smith Wallnau
Music:	Andrea DelGiudice
Dance:	Christine Dakin (Modern Dance, Graham Technique), Gary Gendell (Jazz)
Movement:	Megan Campisi, Blake Habermann (Jacques Lecoq Technique)
Stage combat:	Brad Lemons

ATLANTIC ACTING SCHOOL CONSERVATORY, NYC

Acting (performance Technique, Script Analysis, Scene Study):	Tom Costello, Sam Gonzalez, Kathryn Alexander, Karen Kohlhaas
Voiceover:	Jessica Schechter
On Camera:	Todd Thaler, Jennifer Rau
Shakespeare:	Chukwudi Iwuji
Chekhov:	Anya Saffir
Voice:	Francine Zervas
Speech:	Susan Finch
Movement (Suzuki, Viewpoints, Alexander):	Kelly Mauer, Donnie Mather, Dianne Sichel
Improvisation:	Kevin Laibson
Comedy:	Andy Schneeflock

MANHATTAN COMEDY SCHOOL

Stand-up Comedy:

Karen Bergreen, Andrew Engel

OPEN UNIVERSITY OF CYPRUS, MASTER IN THEATRE STUDIES (ACTING AND DIRECTING), NICOSIA

History of the Theatre and Drama Theatre
Practice, Applications of Acting and
Directing:

Sidiropoulou Avra, Angeliki Spiropoulou
Christina Adamou, Eleni Gkini

SKILLS

Language: Native Greek Speaker, French

Dialects: Cypriot Dialect, American Brooklyn

Stage Combat Certified

Darbuka (Arabic rhythms)

Experienced Architect